



# Matthew Zisi

United States (USA)

## Lord of the Sabbath, Hear Us Pray Anonymous

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Lord of the Sabbath, Hear Us Pray
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	This arrangement's a little special because, though short, it actually contains two hymns, both relating to prayer. As you'll hear, it starts with a tumultuous introduction, representative perhaps of some problem in the believer's life. What follows is the first statement of this tune, as quiet as the intro was loud and as calm as the intro was turbulent—like a tentative, pleading prayer. The section with the triplet accompaniment is the tune,... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# LORD OF THE SABBATH, HEAR US PRAY

words by Philip Doddridge  
music from William Gardiner's Sacred Melodies

Allegro con brio

Handwritten musical notation for the first system, featuring a treble and bass clef with piano dynamics (p, pf) and various musical notations like accents and slurs.

Adagio

Handwritten musical notation for the second system, including markings for "molto rit." and "pp dolce".

Handwritten musical notation for the third system, showing piano accompaniment with triplets and slurs.

Handwritten musical notation for the fourth system, featuring "Poco accel." and "cresc." markings.

Handwritten musical notation for the fifth system, including "mf" and "sim." markings.

arranged by Matthew Yisai

Handwritten musical score system 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a treble staff containing a few notes and rests, with a dynamic marking of *mp*. The bass staff contains a continuous eighth-note melody. A *cresc.* marking is present in the middle of the system. A bracket under the bass staff indicates a phrase.

Handwritten musical score system 2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The tempo marking *Moderato* is written above the treble staff. The treble staff contains chords and some melodic fragments, with dynamic markings of *pp* and *f*. The bass staff contains a continuous eighth-note melody. A bracket under the bass staff indicates a phrase.

Handwritten musical score system 3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains chords and melodic lines, with dynamic markings of *mp* and *dec. poco a poco*. The bass staff contains a continuous eighth-note melody. A bracket under the bass staff indicates a phrase.

Handwritten musical score system 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The treble staff contains chords and melodic lines, with dynamic markings of *pp*. The bass staff contains a continuous eighth-note melody. A bracket under the bass staff indicates a phrase.

Empty handwritten musical score system 5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The staves are empty.