



# Guy Bergeron

Canada, Québec

## For He's a Jolly Good Fellow Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** For He's a Jolly Good Fellow  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Mandolin, Piano  
**Style:** Traditional  
**Comment:** Guy Bergeron : mandolin Michèle Bergeron : piano

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# Malbrough s'en va-t-en guerre

arr: Guy Bergeron

violon

piano

*mf* Mal- brough s'en va t'en guer - re mi-ron-ton mi-ron-ton mi-ron-tai - ne Mal-

brough s'en va t'en guer - re ne sait quand re - vien - dra ne

*p* *f*

sait quand re - vien - dra ne sait quand re - vien - dra

*p* *f* *p* *f*

*mf*

A musical score for a piece titled "Malbrough s'en-va-t-en guerre p.2". The score is written for piano and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is divided into four measures. The first three measures feature a steady eighth-note melody in the treble staff, with a supporting accompaniment in the grand staff consisting of eighth-note chords in the right hand and single notes in the left hand. The fourth measure concludes the piece with a final chord in the right hand and a single note in the left hand, followed by a double bar line.