



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Maremare [Popular Venezuelan children song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder ATB
Style:	Folk

Doris Grall on [free-scores.com](http://www.free-scores.com)

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Maremare

Popular venezuelan children song
of the city of Ciudad Bolivar

anonymous
collected by F.Miranda
harmonized by A.Lauro

arranged for recorders
by Doris Grall

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Alto, Tenor, and Bass recorders, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Alto Recorder part starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and G4. The Tenor Recorder part starts with a whole rest in measure 1, followed by quarter notes E4, F#4, G4, and E4. The Bass Recorder part starts with a whole rest in measure 1, followed by quarter notes C3, D3, E3, and C3. The time signature changes to 6/8 in measure 2, 3/4 in measure 3, and 6/8 in measure 4.

5

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 5-8. The Alto Recorder part continues with quarter notes B4, A4, G4, and F#4. The Tenor Recorder part continues with quarter notes D4, E4, F#4, and D4. The Bass Recorder part continues with quarter notes G2, A2, B2, and G2. The time signature changes to 6/8 in measure 5, 3/4 in measure 6, 6/8 in measure 7, and 3/4 in measure 8.

10

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 9-12. The Alto Recorder part continues with quarter notes E4, F#4, G4, and E4. The Tenor Recorder part continues with quarter notes C4, D4, E4, and C4. The Bass Recorder part continues with quarter notes F#2, G2, A2, and F#2. The time signature changes to 6/8 in measure 9, 3/4 in measure 10, 6/8 in measure 11, and 3/4 in measure 12.

15

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 13-16. The Alto Recorder part continues with quarter notes D4, E4, F#4, and D4. The Tenor Recorder part continues with quarter notes B3, C4, D4, and B3. The Bass Recorder part continues with quarter notes E2, F#2, G2, and E2. The time signature changes to 3/4 in measure 13, 6/8 in measure 14, 3/4 in measure 15, and 6/8 in measure 16.

20

A. Rec.

T. Rec.

B. Rec.

6/8 3/4 6/8 3/4 6/8 3/4

25

A. Rec.

T. Rec.

B. Rec.

3/4 6/8 3/4 6/8 3/4 6/8

30

A. Rec.

T. Rec.

B. Rec.

6/8 3/4 6/8 3/4