



# Guy Bergeron

Canada, Québec

## Irish medley (Boys of bock hills-come to the raffle-Irish washerwoman) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Irish medley (Boys of bock hills-come to the raffle-Irish washerwoman)  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Mandolin  
**Style:** Folk

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# Medley irlandais

## Boys of bock hills (2x)

1 G C G Am G Am G D

5 G C G Am G D G

9 Em C Am C G D

13 G C G/B Am G D7/F# 1.G 2.G

## Come to the raffle (2x)

17 G D7 G Em C G Am D7

23 G D7 G Em C G 1.D7 G 2.D7 G

28 G Em Am C D /F#

32 G D C G Em D7 1G 2G

Medley irlandais

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Irish Washerwoman (2x)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts at measure 37 and includes a first ending bracket with a G chord above it. The second staff starts at measure 42 and includes a D7 chord, a first ending bracket with a G chord, and a second ending bracket with a G chord. The third staff starts at measure 47 and includes a G chord and a D chord. The fourth staff starts at measure 51 and includes chords C, G/B, A m, G, D/F#, and D, along with first and second ending brackets with G chords.