



Mike Magatagan

United States (USA), SierraVista

"Meeting of the Waters" for Harp, Flute & Oboe Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Meeting of the Waters" for Harp, Flute & Oboe
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Folk
Comment:	The Meeting of the Waters is a wonderful song that conjures up a sense of warmth and friendship and links them to a beautiful location. The words were written by Thomas Moore, one of the greatest Irish poets and songwriters of all time. Moore wrote numerous songs which have become Irish classics such as The Minstrel Boy, The Last Rose of Summer, and Believe Me If All Those Endearing Young Charms. Moore wrote the lyrics to The Meeting of th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Meeting of the Waters" (from "The Old Head of Dennis")

anon, Traditional Irish Balad
Arranged for Harp, Flute & Oboe by Mike Magatagan 2012

Ballad

Flute *mp*

Oboe *mp*

Harp *f* *simile*

F

O

H

F

O

H

Detailed description: This is a musical score for three instruments: Flute, Oboe, and Harp. The score is divided into three systems. The first system includes parts for Flute, Oboe, and Harp. The Flute part begins with a rest followed by a melodic line starting on a quarter rest, marked *mp*. The Oboe part also begins with a rest followed by a melodic line, also marked *mp*. The Harp part consists of a continuous accompaniment of eighth notes, marked *f*, with a *simile* instruction in the second measure. The second system includes parts for Flute (F), Oboe (O), and Harp (H). The Flute part continues its melodic line, while the Oboe part remains silent. The Harp part continues its accompaniment. The third system also includes parts for Flute (F), Oboe (O), and Harp (H). The Flute part continues its melodic line, while the Oboe part remains silent. The Harp part continues its accompaniment.

Musical score for measures 12-16. The score is for Flute (F), Oboe (O), and Harp (H). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Harp part consists of a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Musical score for measures 17-20. The score is for Flute (F), Oboe (O), and Harp (H). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute and Oboe parts continue their melodic lines with slurs and accents. The Harp part maintains its rhythmic accompaniment.

Musical score for measures 21-24. The score is for Flute (F), Oboe (O), and Harp (H). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute and Oboe parts continue their melodic lines with slurs and accents. The Harp part maintains its rhythmic accompaniment.

25

F

O

H

30

F

O

H

34

F

O

H

39

F

O

H

43

F

O

H

47

F

O

H