



Mike Magatagan

United States (USA), SierraVista

Mélancolie for Flute & Harp (Opus 30) Verdalle, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Mélancolie for Flute & Harp [Opus 30]
Composer:	Verdalle, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	Next to nothing is known about either Gabriel Verdalle (1845-1912) or this Mélancolie (Opus 30) written for Violin and Concert (Pedal) harp. Many feel that Verdalle possessed a Satie-esque circularity that is most engaging.

This piece is the 30th in a series of about 90 works spanning his professional career. The original manuscript indicates that this is a solo from the Opera Mélancolie (A Firmin Touche).

Although thi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mélancolie"

(Opus 30 for Flute & Harp)

Gabriel Verdalle (1898-1912)

Transcribed for Flute & Harp by Mike Magatagan 2012

Allegro moderato

Flute

Harp

F

H

F

H

mf *pp* *mf*

mf *pp* *mf*

p *p* *mf*

pp *mf* *rall.*

pp *mf*

The musical score is for "Mélancolie" by Gabriel Verdalle, Opus 30, transcribed for Flute and Harp. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro moderato". The score is divided into three systems. The first system (measures 1-5) features the Flute and Harp. The Flute part has dynamics *mf*, *pp*, and *mf*. The Harp part has dynamics *mf*, *pp*, and *mf*. The second system (measures 6-10) features the Flute and Harp. The Flute part has a dynamic of *p*. The Harp part has dynamics *p* and *mf*. The third system (measures 11-15) features the Flute and Harp. The Flute part has dynamics *pp* and *mf*, and includes a "rall." marking. The Harp part has dynamics *pp* and *mf*.

15

F

H

(B \flat) (C \flat)

19

a Tempo

F

f *pp* *mf*

H

mf *pp* *mf*

24

F

p *mf*

H

p *mf*

29

F

poco rit.

a Tempo

pp

mf

H

pp

mf

33

F

rall.

dolcissimo e più lento

pp

Con Sordino

(C ♯)

H

pp

37

F

(C ♯)

H

42

F

H

46

F

H

poco rit.

(G ♯)

50

F

H

molto rit. *a Tempo*

(C ♯)

54

F

H

(C_b)

58

F

H

rall.

62

F

H

67 *a Tempo* *più lento*

F *mf* *p*

H *mf* *p*

72

F

H

77 *rall e dim.*

F

H (F#)

Tempo 1

81

F

mf *pp*

H

mf *pp*

85

F

mf *p*

H

mf

89

F

pp

poco rit.

H

mf *pp*

93 *a Tempo* *mf* *rall.*

Flute (F) and Harp (H) parts. The Flute part features a melodic line with slurs and accents, starting with a *mf* dynamic. The Harp part provides a chordal accompaniment. The tempo changes from *a Tempo* to *rall.* (rallentando).

96 *lento* *sempre rall.* *p*

Flute (F) and Harp (H) parts. The Flute part features a slow melodic line with slurs and accents, starting with a *p* dynamic. The Harp part provides a steady chordal accompaniment. The tempo changes from *a Tempo* to *lento* and then *sempre rall.* (sempre rallentando).

101 *perdendosi*

Flute (F) and Harp (H) parts. The Flute part features a melodic line with a triplet and a fermata, starting with a *p* dynamic. The Harp part provides a chordal accompaniment. The tempo is *perdendosi* (decrescendo).