



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Guitar

5

9

13

Minuet in E Major
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17

Musical notation for measures 17-21. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 17 starts with a repeat sign. The music consists of eighth and quarter notes in the right hand and quarter notes in the left hand.

22

Musical notation for measures 22-26. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 22 starts with a repeat sign. The music consists of eighth and quarter notes in the right hand and quarter notes in the left hand.

27

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 27 starts with a repeat sign. The music consists of eighth and quarter notes in the right hand and quarter notes in the left hand.

31

Musical notation for measures 31-34. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 31 starts with a repeat sign. The music consists of eighth and quarter notes in the right hand and quarter notes in the left hand. The piece ends with a double bar line and repeat dots.