



Ralf Behrens

Germany, Edewecht

Minuet in E Major (Version 3) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet in E Major [Version 3]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Oboe, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Flute

Guitar



6

6



12

12



18

18



24

24

30

30

36

36

42

42

48

Musical notation for measures 48-52. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the first staff.

53

Musical notation for measures 53-57. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and sixteenth notes, including a fermata over the final note of the first staff.

58

Musical notation for measures 58-63. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with a fermata over the final note of the first staff.

64

Musical notation for measures 64-68. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music concludes with a final cadence, including a fermata over the final note of the first staff.