



Mike Magatagan

United States (USA), SierraVista

Missa "Rosa Mystica" for Oboe & Harp (Opus 124) Griesbacher, Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Missa "Rosa Mystica"
Composer:	Griesbacher, Peter
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Classical
Comment:	Peter Griesbacher is a music expert. Griesbacher was a priest in 1886. From 1886 to 1890 (St. Emmerich seminary) St. Emmerich he was appointed as Church Music) of the

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Missa "Rosa Mystica"

(Opus 124)

Peter Griesbacher (1864-1933)

Arranged for Oboe & Harp by Mike Magatagan 2013

Andante

Oboe *p*

Harp *mp*

O

H

19 *Più mosso*

O

H

27

O

H

35 *Con moto*

O

H

42

O

H

47

O

H

57

O

H

68

O

H

78 **Moderato**

O

H

85

O

H

92 **Più mosso**

O

H

Oboe (O) and Harp (H) musical notation for measures 99-106. The Oboe part features a melodic line with various intervals and a long note at the end. The Harp part provides accompaniment with chords and arpeggiated figures.

Andante
Oboe (O) and Harp (H) musical notation for measures 107-115. The tempo is marked **Andante**. The Oboe part continues with a melodic line, and the Harp part provides accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation for measures 116-123. The Oboe part continues with a melodic line, and the Harp part provides accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation for measures 124-131. The Oboe part continues with a melodic line, and the Harp part provides accompaniment with chords and arpeggiated figures.

132

O

H

141

O

H

Moderato

148

O

H

157

O

H

166 **Con moto**

Oboe (O) and Harp (H) musical notation for measures 166-173. The Oboe part features a melodic line with eighth and sixteenth notes, while the Harp provides a harmonic accompaniment with chords and moving lines in both hands.

174

Oboe (O) and Harp (H) musical notation for measures 174-181. The Oboe part continues with a melodic line, and the Harp accompaniment features more complex chordal textures.

182

Oboe (O) and Harp (H) musical notation for measures 182-189. The Oboe part has some rests, and the Harp part features a prominent chordal accompaniment with moving bass lines.

191

Oboe (O) and Harp (H) musical notation for measures 191-198. The Oboe part has a melodic line with some rests, and the Harp part continues with a rich harmonic accompaniment.

190

O

H

200

O

H

210

O

H

220

O

H

Con moto

231

O

H

237

O

H

243

O

H

Moderato molto

249

O

H

257

O

H

265

O

H

273

Vivo

O

H

280

rit.

O

H

287 **Moderato**

O

H

295

O

H

304

O

H

313 *Meno mosso*

O

H