



Daniel Avit

France, Aurec sur Loire

La Montagne Anonymous

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: La Montagne

Composer: Anonymous

Arranger: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: French popular song

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Montagne

Jean-Ferrat

D.Avit

Guitare 1

Guitare 2

Guitare 3

Measures 1-4: Guitare 1 and 2 play a simple harmonic line (D4, E4, F#4, G4). Guitare 3 plays a rhythmic accompaniment of eighth notes (D4, E4, F#4, G4).

5

Measures 5-8: Guitare 1 has a melodic line with slurs. Guitare 2 continues the harmonic line. Guitare 3 continues the rhythmic accompaniment.

9

Measures 9-12: Guitare 1 has a melodic line with slurs. Guitare 2 continues the harmonic line. Guitare 3 continues the rhythmic accompaniment.

13

Measures 13-16: Guitare 1 and 2 have melodic lines with triplets. Guitare 3 continues the rhythmic accompaniment.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The top staff has a treble clef and contains a melody with eighth-note patterns and triplet markings. The middle staff has a treble clef and contains a similar melody. The bottom staff has a bass clef and contains a bass line with eighth-note patterns and triplet markings. The key signature is G major (one sharp).

21

Musical score for measures 21-24. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The top staff has a treble clef and contains a melody with eighth-note patterns and triplet markings. The middle staff has a treble clef and contains a similar melody. The bottom staff has a bass clef and contains a bass line with eighth-note patterns and triplet markings. The key signature is G major (one sharp).

25

Musical score for measures 25-28. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The top staff has a treble clef and contains a melody with eighth-note patterns and triplet markings. The middle staff has a treble clef and contains a similar melody. The bottom staff has a bass clef and contains a bass line with eighth-note patterns and triplet markings. The key signature is G major (one sharp).

29

Musical score for measures 29-32. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The top staff has a treble clef and contains a melody with eighth-note patterns and triplet markings. The middle staff has a treble clef and contains a similar melody. The bottom staff has a bass clef and contains a bass line with eighth-note patterns and triplet markings. The key signature is G major (one sharp).