



Mike Magatagan

United States (USA), SierraVista

"Morfa Rhuddlan" for Harp Duet Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Morfa Rhuddlan" for Harp Duet
Composer: Traditional
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Folk
Comment:

Morfa Rhuddlan (The Marsh Of Rhuddlan), the now mostly-drained great sea-marsh (morfa) around Rhuddlan, at mouth of the River Clwyd. It was the scene of a great battle which has lingered in the local folk memory (the lament of 'Morfa Rhuddlan' is one of the oldest surviving pieces of native music but this took place in 796 CE when the forces of Offa crushed the Welsh. Although likely written originally for the Welsh bagpipe a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Morfa Rhuddlan"

(The Marsh Of Rhuddlan)

anon. Traditional Welsh Aire
 Arranged for Harp Duet by Mike Magatagan 2012

Gently (♩ = 96)

Harp 1

Harp 2

H1

H2

H1

H2

14

Detailed description: This is a musical score for a harp duet. It consists of three systems of staves. The first system is for Harp 1 and Harp 2. The second system is for Harp 1 (H1) and Harp 2 (H2). The third system is also for Harp 1 (H1) and Harp 2 (H2). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. The first system shows the initial entry of both harps. The second system continues the piece with more complex textures. The third system concludes the piece with a final cadence. The number '14' is written at the beginning of the third system's first staff.

21

H1

H2

28

H1

H2

35

H1

H2

42

H1

H2

This system covers measures 42 to 48. The H1 part (top) begins with a series of chords and eighth-note patterns, including a triplet of eighth notes in measure 42. The H2 part (bottom) consists of chords in the upper register and a steady eighth-note accompaniment in the lower register.

49

H1

H2

This system covers measures 49 to 55. The H1 part continues with chords and eighth-note patterns. The H2 part maintains the chordal accompaniment and eighth-note accompaniment.

56

H1

H2

This system covers measures 56 to 62. The H1 part features chords and eighth-note patterns. The H2 part continues with chords and eighth-note accompaniment.

63

H1

H2

This system contains measures 63 through 68. The H1 part (top) begins with a series of chords and eighth-note patterns. The H2 part (bottom) features a steady eighth-note accompaniment in the right hand and chordal accompaniment in the left hand.

69

H1

H2

This system contains measures 69 through 74. The H1 part (top) continues with chords and eighth-note patterns, ending with a double bar line. The H2 part (bottom) continues with a steady eighth-note accompaniment and chordal accompaniment, also ending with a double bar line.