



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Has Broken (Bunessan) (Easy Banjo) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Morning Has Broken (Bunessan) [Easy Banjo]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Banjo (chords + tab) & piano

**Style:** Traditional

**Comment:** Bunessan (Scottish Gaelic: Bun Easain) is a small village in the south of the island of Mull, on the west coast of Scotland. Bunessan lends its name to a hymn tune, originally associated with the Christmas carol, "Child in the Manger". Mary M. Macdonald (1789?1872), who lived in the nearby crofting community of Ardtun and who spoke only Gaelic, wrote her hymn "Leanabh an Aigh" to a traditional melody. When the words were later... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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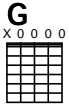
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# Morning has broken (Bunessan)

Banjo & piano  
Tempo = 105

Scottish Christian Hymn  
Arr. : Bernard Dewagtere

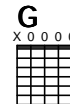
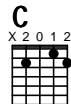


Mé lod

Tab

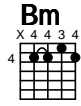
0 0 0 5 7

Piano



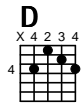
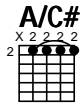
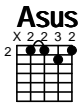
Tab

4 2 0 2 4 2 0



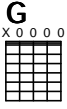
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains three measures of music: the first measure has three quarter notes (F#4, A4, C5), the second measure has a dotted quarter note (F#4), and the third measure has a dotted quarter note (A4). The guitar tab staff shows the corresponding fret numbers: 0, 2, 0 for the first measure; 0 for the second; and 2 for the third.

Musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff contains four measures of music with various chord voicings and melodic lines. The bass staff contains four measures of music, primarily consisting of single notes and dyads.



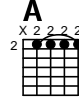
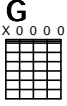
Musical notation for the third system, including a treble clef staff and a guitar tab staff. The treble staff contains three measures of music: the first measure has three quarter notes (F#4, A4, C5), the second measure has a dotted half note (F#4), and the third measure has a dotted half note (A4). The guitar tab staff shows the corresponding fret numbers: 0, 0, 0 for the first measure; 2 for the second; and 2 for the third.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. The treble staff contains four measures of music with various chord voicings and melodic lines. The bass staff contains four measures of music, primarily consisting of single notes and dyads.



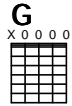
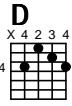
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a melody of quarter notes: G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 0, 0, 0, 5, 2.

Accompanying musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains chords: G4, F#4, E4, D4, C4. The bass staff contains a bass line of quarter notes: G3, F#3, E3, D3, C3.



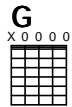
Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a melody of quarter notes: G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 0, 0, 0, 0, 4, 0, 2.

Accompanying musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains chords: G4, F#4, E4, D4, C4. The bass staff contains a bass line of quarter notes: G3, F#3, E3, D3, C3.



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The treble staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The tablature shows: 0, 2, 0, 0, 2.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of chords: D major (quarter), G major (quarter), E minor (quarter), D major (quarter). The bass staff shows a sequence of notes: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The treble staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), then a whole note chord (D major). The tablature shows: 2, 0, 2, 0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), then a whole note chord (D major). The bass staff shows a sequence of notes: D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).