



Mike Magatagan

United States (USA), SierraVista

"Morrison's Jig" for Piano Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Morrison's Jig" for Piano

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Celtic

Comment: This popular traditional jig is named after Sligo-born, Irish-American fiddler James Morrison, who recorded it in the 1930s. Tom Carmody, who played accordion in Morrison's band, tells this story of its origin: Jim was up at my house the night before we were to go to the studio, and I played him this jig. Jim asked me where I had got it from and I told him it was my father's jig called The Stick Across the Hob. Jim asked me to play it again... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Morrison's Jig"

Anon: Traditional Irish Jig

Arranged for Piano by Mike Magatagan 2013

Jig (*Prestissimo*)

Piano

mf

44

Musical notation for measures 44-51. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some sustained notes.

52

Musical notation for measures 52-58. The right hand continues the melodic pattern, and the left hand maintains the accompaniment with some changes in chord voicing.

59

Musical notation for measures 59-65. The right hand has a more active melodic line, and the left hand accompaniment includes some longer note values.

66

Musical notation for measures 66-72. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

73

Musical notation for measures 73-79. The right hand features a melodic line with eighth notes, and the left hand accompaniment includes some sustained notes.

80

Musical notation for measures 80-87. The right hand continues the melodic pattern, and the left hand accompaniment includes some sustained notes.

87

Musical notation for measures 87-93. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment with chords and some sustained notes.

94

Musical notation for measures 94-100. Treble clef continues the melodic line. Bass clef has a harmonic accompaniment with some rests in the later measures.

101

Musical notation for measures 101-107. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

108

Musical notation for measures 108-114. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

115

Musical notation for measures 115-121. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.

122

Musical notation for measures 122-128. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with some sustained notes.