



# Dino Marchèse

Arranger, Composer

Italia

## About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

## About the piece



**Title:** MUCHO AMOR  
**Composer:** Anonymous  
**Arranger:** Marchèse, Dino  
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**Instrumentation:** Guitar solo (standard notation)  
**Style:** Tango

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# MUCHO AMOR

adapté pour guitare classique 8 cordes Marchèse Dino

8 in B

7 in G

Tango

LORENZO CIDDA E PAOLO BAGNASCO.

The musical score is written for guitar and consists of six systems of staves. The first system begins with the instruction "Legato" and includes a circled number 4 below the staff. The second system starts with a circled number 2 and includes fingerings 1, 2, and 3. The third system includes a circled number 4 and chord markings "Harm. C8" and "Harm.". The fourth system includes a circled number 2 and chord markings "C4", "Harm.", "Nat.", and "Harm.". The fifth system includes chord markings "Harm. C8" and "Harm.". The sixth system includes chord markings "C2", "C7", and triplets. The score is in the key of G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Performance instructions such as "Legato" and "Harm." (harmonic) are used throughout. The piece concludes with a final chord and a fermata.

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