



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	The Child of Mary [Traditional Catalan Carol]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Doris Grall on [free-scores.com](http://www.free-scores.com)

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El noi de la Mare

traditional catalan carol

arranged for recorders
by Doris Grall

Anonymous

♩. = 40

The musical score is arranged for four recorders: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. It is in 6/8 time with a tempo of quarter note = 40. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 3 and ends at measure 9. Section B starts at measure 10 and ends at measure 13. The score includes first and second endings for measures 10 and 11. The Soprano Recorder part has a rest in measures 1 and 2. The Alto Recorder part has a half note with a fermata in measure 2. The Tenor Recorder part has a half note with a fermata in measure 2. The Bass Recorder part has a half note with a fermata in measure 2. The score is written on four staves for each section, with the Soprano Recorder staff in the top position and the Bass Recorder staff in the bottom position. The Alto Recorder and Tenor Recorder staves are in the middle. The Soprano Recorder staff is in the treble clef, and the Bass Recorder staff is in the bass clef. The Alto Recorder and Tenor Recorder staves are in the treble clef. The key signature is B-flat major. The time signature is 6/8. The tempo is quarter note = 40. The score is divided into two main sections, A and B. Section A starts at measure 3 and ends at measure 9. Section B starts at measure 10 and ends at measure 13. The Soprano Recorder part has a rest in measures 1 and 2. The Alto Recorder part has a half note with a fermata in measure 2. The Tenor Recorder part has a half note with a fermata in measure 2. The Bass Recorder part has a half note with a fermata in measure 2. The score includes first and second endings for measures 10 and 11. The Soprano Recorder staff is in the treble clef, and the Bass Recorder staff is in the bass clef. The Alto Recorder and Tenor Recorder staves are in the treble clef. The key signature is B-flat major. The time signature is 6/8. The tempo is quarter note = 40.

14 15 16 17 18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

19 20 21 22 23

C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

24 25 26 27 28 rit..

S. Rec.

A. Rec.

T. Rec.

B. Rec.