



# Guy Bergeron

Canada, Québec

## Nouvelle agréable Anonymous

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nouvelle agréable  
**Composer:** Anonymous  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Piano  
**Style:** Christmas - Carols  
**Comment:** Michèle Bergeron : flute & piano

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# Nouvelle agréable

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arr.: Guy Bergeron

flute

piano

*, Fine*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first system contains four measures of music. The treble staff has a melody of quarter notes: F#4, G4, A4, B4. The grand staff has a accompaniment of eighth notes: F#4, G4, A4, B4, with rests. The bass staff has a simple bass line of quarter notes: F#3, G3, A3, B3.

Second system of musical notation, continuing the piece. It follows the same three-staff structure. The treble staff melody continues: C5, B4, A4, G4. The grand staff accompaniment continues with eighth notes: C5, B4, A4, G4, with rests. The bass staff continues with quarter notes: C4, D4, E4, F#4.

Third system of musical notation. The treble staff melody continues: F#4, G4, A4, B4. The grand staff accompaniment continues with eighth notes: F#4, G4, A4, B4, with rests. The bass staff continues with quarter notes: G3, A3, B3, C4.

Fourth system of musical notation, concluding the piece. The treble staff melody continues: C5, B4, A4, G4. The grand staff accompaniment continues with eighth notes: C5, B4, A4, G4, with rests. The bass staff continues with quarter notes: D4, E4, F#4, G4. The system ends with the instruction "D.C. al Fine".