



# Mike Magatagan

United States (USA), SierraVista

## "Now let us go and bid the morning" for Flute Trio Elsbeth, Thomas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Now let us go and bid the morning" for Flute Trio  
**Composer:** Elsbeth, Thomas  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** 3 flutes (trio)  
**Style:** Renaissance  
**Comment:** Thomas Elsbeth (? – after 1624) was a German composer however, details of Elsbeth's life are few and vague. Elsbeth was born in Neustadt, Franconia; his birth date is totally unknown, although he did refer to himself as poor and old in 1616. Since his early publications were issued in Frankfurt an der Oder, he is thought to have been an acquaintance of Bartholomäus Gesius, the kantor there. He may have attended Viadrina University in Frankfurt,... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Now let us go and bid the morning"

Thomas Elsbeth (mid 1500s - after 1624)

Interpretation for Flute Trio by Mike Magatagan 2020

**Allegro** ( $\text{♩} = 65$ )

Flutes *mf* *tr*

Alto Flute *mf*

12 F1 *tr*

F2 *tr*

Af

23 F1

F2

Af

32 F1 *tr* *rit.* *tr*

F2 *tr*

Af

Detailed description: This is a musical score for a flute trio. It consists of four systems of staves. The first system is for the Flutes (F1 and F2) and the Alto Flute (Af). The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and trills (tr). The second system starts at measure 12 and includes trills for F1 and F2. The third system starts at measure 23. The fourth system starts at measure 32 and includes a 'rit.' (ritardando) marking and trills for F1 and F2.

Flute 1

# "Now let us go and bid the morning"

Thomas Elsbeth (mid 1500s - after 1624)

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**Allegro** (♩ = 65)

*mf*

8

*tr*

15

20

*tr*

25

31

37

*tr* *rit.* *tr*

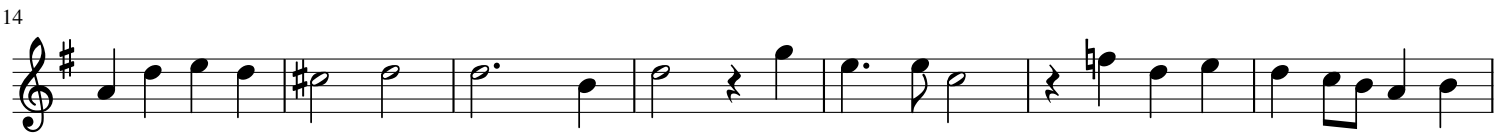
Flute 2

# "Now let us go and bid the morning"

Thomas Elsbeth (mid 1500s - after 1624)

Interpretation for Flute Trio by Mike Magatagan 2020

Allegro (♩ = 65)



# Alto Flute "Now let us go and bid the morning"

Thomas Elsbeth (mid 1500s - after 1624)

Interpretation for Flute Trio by Mike Magatagan 2020

Allegro ( $\text{♩} = 65$ )

2

*mf*

8

2

16

2

23

29

35

*rit.*