



Ralf Behrens

Germany, Edewecht

As Now the Sun's Declining Rays (SATB - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	As Now the Sun's Declining Rays [SATB - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Hymn

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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As Now the Sun's Declining Rays

Anonymous (from Ireland) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music begins with a common rest for all parts, followed by a series of eighth and quarter notes.

6 8

The second system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music continues with a series of eighth and quarter notes, including some slurs.

13 8

The third system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music concludes with a series of eighth and quarter notes, including some slurs and a final double bar line.