



Mike Magatagan

United States (USA), SierraVista

O Come, O Come, Emmanuel for English Handbells and Choir Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | O Come, O Come, Emmanuel for English Handbells and Choir |
| Composer: | Traditional |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Choral SATB, English Handbells |
| Style: | Christmas - Carols |
| Comment: | With its haunting minor melody, "O Come, O Come, Emmanuel" is a much-loved Advent hymn. Its lyrics come from the Advent events of the medieval Christian church. Each night, for seven days before Christmas, the church would sing one of the "Great O Antiphons"-anthems sung to a short verse. I created this arrangement for the Sierra Vista United Methodist Church (SVUMC) English Handbell Choir. |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



O Come, O Come, Emmanuel

UMH # 211

Arranged for SVUMC by Mike Magatagan 2012 Words: 9th Century Latin Translation
Music: 15th Century French

Handbell Performance Notes:



5 octaves with 31 bells used ranging from F#3 to D7 with no flats and 8 sharps

- Octave 3: F#, G, A & B

Octave 4: C, D, E, F#, G, A & B

Octave 5: C, C#, D, D#, E, F#, G, A & B

Octave 6: C, C#, D, D#, E, F#, G, A & B

Octave 7: C & D

Slowly ♩ = ca. 72

Hand Bells

Unison, in free rhythm ♩ = ca. 96

S/T

1. O come, O come, Em - man - u - el, and
 2. O come, thou Wis - dom from on high, and
 3. O come, O come, great Lord of might, who
 4. O come, thou Root of Jes - se's tree, an

A/B

8

S/T

A/B

HB

ran - som cap - tive Is - ra - el, that
 or - der all things far and nigh; to
 thy tribes on Si - nai's height in
 en - sign of thy peo - ple be; be -

11

S/T

A/B

HB

mourns in lone - ly ex - ile here Un -
 us the path of knowl - edge show and
 an - cient times once gave the law in
 fore the ru - lers si - lent fall; all

14

S/T

A/B

HB

til the Son of God ap - pear.
 cause us in our ways to go.
 cloud and maj - es - ty and awe.
 peo - ples on thy mer - cy call.

Harmony

16

S/T

A/B

HB

Re - joice! Re - joice! Em - man - u -

20

S/T

A/B

HB

el Shall come to thee, O Is - ra - el.