



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Guitar

Musical notation for measures 1-4. The Flute part is in treble clef, 3/4 time, starting with a measure rest of 8. The Guitar part is in treble clef, 3/4 time, with a capo on the 8th fret. The key signature has one sharp (F#).

5

Musical notation for measures 5-8. The Flute part continues with eighth and quarter notes. The Guitar part continues with a steady bass line.

9

Musical notation for measures 9-12. The Flute part has a melodic line with eighth notes. The Guitar part continues with a steady bass line.

13

Musical notation for measures 13-16. The Flute part continues with eighth notes. The Guitar part continues with a steady bass line.

17

Musical notation for measures 17-20. The Flute part continues with eighth notes. The Guitar part continues with a steady bass line.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, G3, F3, G3, F3, G3, and a dotted half note G3.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, G3, F3, G3, F3, G3, and a dotted half note G3.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, G3, F3, G3, F3, G3, and a dotted half note G3.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, G3, F3, G3, F3, G3, and a dotted half note G3.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The lower staff is in bass clef and contains a bass line of quarter notes: G3, F3, G3, F3, G3, F3, G3, and a dotted half note G3.