



# Ralf Behrens

Germany, Edewecht

## Packington's Pound (Version 1 - very high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Packington's Pound [Version 1 - very high - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. The notation includes eighth and quarter notes with stems, and some notes have a '1' above them, possibly indicating a first finger or a specific fingering.

Musical notation for measures 5-8. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) continues with quarter and eighth notes, including some chords.

Musical notation for measures 9-12. The Clarinet part (top staff) features a sequence of eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

Musical notation for measures 13-16. The Clarinet part (top staff) has a more active line with eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

Musical notation for measures 17-20. The Clarinet part (top staff) continues with eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.