



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - in Bb - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - in Bb - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted half notes.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted half notes.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted half notes.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted half notes.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of quarter notes and dotted half notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.