



# Ralf Behrens

Germany, Edewecht

## Packington's Pound (Version 1 - high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Packington's Pound [Version 1 - high - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half).

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half).

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half).

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half).

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half).