



# Ralf Behrens

Germany, Edewecht

## Packington's Pound (Version 1 - high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Packington's Pound [Version 1 - high - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in treble clef with a 3/4 time signature. The Bassoon part is written in bass clef. The music consists of quarter and eighth notes with various accidentals.

5

The second system of music shows the Oboe and Bassoon parts for measures 5 through 8. The Oboe part continues with eighth and quarter notes. The Bassoon part provides a steady accompaniment with quarter notes.

9

The third system of music shows the Oboe and Bassoon parts for measures 9 through 12. The Oboe part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with quarter notes.

13

The fourth system of music shows the Oboe and Bassoon parts for measures 13 through 16. The Oboe part has a more active melodic line with eighth notes. The Bassoon part remains consistent with quarter notes.

17

The fifth system of music shows the Oboe and Bassoon parts for measures 17 through 20. The Oboe part concludes with a series of eighth notes. The Bassoon part ends with quarter notes.

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half).

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half).

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half).

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half).

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The bass clef part features a sequence of notes: C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half), C3 (half), G2 (half).