



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note C4. The key signature has one sharp (F#) and the time signature is 3/4.

5 8

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes D5, E5, F#5, and a dotted quarter note G5. The Bassoon part continues with quarter notes D3, E3, F#3, and a dotted quarter note G3.

9 8

Musical notation for measures 9-12. The Alto Recorder part continues with quarter notes A5, B5, C6, and a dotted quarter note D6. The Bassoon part continues with quarter notes A3, B3, C4, and a dotted quarter note D4.

13 8

Musical notation for measures 13-16. The Alto Recorder part continues with quarter notes E6, F#6, G6, and a dotted quarter note A6. The Bassoon part continues with quarter notes E3, F#3, G4, and a dotted quarter note A4.

17 8

Musical notation for measures 17-20. The Alto Recorder part continues with quarter notes B6, C7, D7, and a dotted quarter note E7. The Bassoon part continues with quarter notes B3, C4, D4, and a dotted quarter note E4.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a dotted half note G4. The bass staff contains a sequence of notes: G3, A3, B3 (sharped), G3, A3, B3 (sharped), G3, A3, B3 (sharped), and a dotted half note G3.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass staff contains a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.