



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - in Eb - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - in Eb - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

5

Musical notation for measures 5-8. The Clarinet in Eb part continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues the bass line: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

9

Musical notation for measures 9-12. The Clarinet in Eb part continues the melody: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The Bassoon part continues the bass line: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

13

Musical notation for measures 13-16. The Clarinet in Eb part continues the melody: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0. The Bassoon part continues the bass line: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0.

17

Musical notation for measures 17-20. The Clarinet in Eb part continues the melody: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The Bassoon part continues the bass line: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

25

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

29

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

37

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.