



Ralf Behrens

Germany, Edewecht

Packington's Pound (Version 1 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Packington's Pound [Version 1 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

25

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

29

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.

37

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F2, G2, A2, B2, A2, G2, F#2, E2. The piece ends with a double bar line.