



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: Palm trees at night [chanson-valse]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall 3-629-260
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Palmeras en la Noche (Vals-Cancion)

arr. for Recorders
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melody in Public Domain
Luis Guillermo Sánchez
(1913-1969)

A $\text{♩} = 139$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

8

17

26

1. 2.

B

34

43

1. 2.

C

52

62

71

CC

81

91

Musical score for measures 91-101. The score is written for four staves (two treble clefs and two bass clefs) in a key signature of two sharps (F# and C#). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some rests. The melody in the top treble staff is particularly active, while the bass staves provide a steady accompaniment.

102

Musical score for measures 102-108. This section continues the piece with similar rhythmic patterns. It includes several measures with long, sustained notes in the upper staves, suggesting a more contemplative or melodic passage. The bass line remains consistent with the previous section.

109

Musical score for measures 109-115. The final section of the page shows a continuation of the musical themes. It concludes with a double bar line at the end of the fourth staff. The overall texture remains consistent with the previous measures.