



Mike Magatagan

United States (USA), SierraVista

"Pastorella" for Woodwind Quintet Schnizer, Franz Xaver

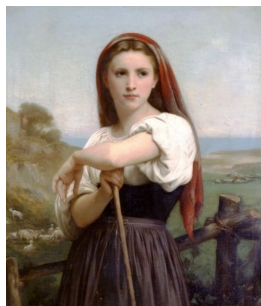
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Pastorella" for Woodwind Quintet

Composer: Schnizer, Franz Xaver

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Franz Xaver Schnizer (also Schnitzer) (1740 - 1785) was a German composer and organist. Early on, he was a chorister in the Benedictine Abbey in Ottobeuren where he learned musical composition and was trained as an organist. After quitting the religious profession and priestly ordination in 1766, he became organist at the local pen until his death. He became responsible for spiritual duties for the position of choir director and music instructor.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pastorella"

Franz Xaver Schnizer (1740-1785)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flutes *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F1

F2

O

C

B

F1

F2

O

C

B

10

Musical score for measures 14-18, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 19-23, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 24-28, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 28-31. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features a melodic line in the flutes and oboe, with the clarinet and bassoon providing harmonic support. The bassoon part has a fermata at the end of measure 31.

Musical score for measures 32-36. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with a melodic line in the flutes and oboe, with the clarinet and bassoon providing harmonic support. The bassoon part has a fermata at the end of measure 36.

Musical score for measures 37-40. The score is arranged for five parts: Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with a melodic line in the flutes and oboe, with the clarinet and bassoon providing harmonic support. The bassoon part has a fermata at the end of measure 40.

Musical score for measures 42-48, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 49-53, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 54-59, featuring five staves: F1, F2, O, C, and B. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

61

Musical score for measures 61-64. The score is for a woodwind quintet with parts for Flute 1 (F1), Flute 2 (F2), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

65

Musical score for measures 65-68. The score continues with the same woodwind quintet parts. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

69 *rit.*

Musical score for measures 69-72. The score continues with the same woodwind quintet parts. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The tempo marking *rit.* (ritardando) is present at the beginning of this system.