



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It provides a harmonic accompaniment with quarter and eighth notes, including a bass line with an 8va marking.

5

The second system of music shows measures 5 through 8. The Violin part continues the melodic line. The Guitar part continues the accompaniment. Both parts end with repeat signs and first/second endings.

9

The third system of music shows measures 9 through 12. The Violin part continues the melodic line. The Guitar part continues the accompaniment. Both parts end with repeat signs and first/second endings.

13

The fourth system of music shows measures 13 through 16. The Violin part continues the melodic line. The Guitar part continues the accompaniment. Both parts end with repeat signs and first/second endings.

17

The fifth system of music shows measures 17 through 20. The Violin part continues the melodic line. The Guitar part continues the accompaniment. Both parts end with repeat signs and first/second endings.

21

The sixth system of music shows measures 21 through 24. The Violin part continues the melodic line. The Guitar part continues the accompaniment. Both parts end with repeat signs and first/second endings.