



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes. Both parts are in a key with one flat and a 3/4 time signature.

Musical notation for measures 5-8. The Electric Guitar part continues the melodic line. The Guitar part continues the harmonic accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Electric Guitar part continues the melodic line. The Guitar part continues the harmonic accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Electric Guitar part continues the melodic line. The Guitar part continues the harmonic accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Electric Guitar part continues the melodic line. The Guitar part continues the harmonic accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Electric Guitar part continues the melodic line. The Guitar part continues the harmonic accompaniment. Measure 24 ends with a double bar line and repeat dots.