



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 1 - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 1 - high notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 160

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains the accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Alto Recorder part has a more active melodic line. The Bassoon part continues with the accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with some rests. The Bassoon part continues with the accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Alto Recorder part continues with a melodic line. The Bassoon part continues with the accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Alto Recorder part continues with a melodic line. The Bassoon part continues with the accompaniment. Measure 24 ends with a double bar line and repeat dots.