



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

Bassoon

The first system of music is for Alto Recorder and Bassoon. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The Alto Recorder part begins with a repeat sign and contains a sequence of eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with dotted half notes and quarter notes.

5 8

The second system of music covers measures 5 to 8. The Alto Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

9 8

The third system of music covers measures 9 to 12. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

13 8

The fourth system of music covers measures 13 to 16. The Alto Recorder part continues with its melodic line. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

17 8

The fifth system of music covers measures 17 to 20. The Alto Recorder part continues with its melodic line. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

21 8

The sixth system of music covers measures 21 to 24. The Alto Recorder part continues with its melodic line. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.