



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time with a key signature of one flat (Bb). The Soprano Recorder part begins with a repeat sign and a first ending bracket. The Bassoon part provides a harmonic accompaniment.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.