



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Bb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Bb part (treble clef) begins with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part (bass clef) starts with a key signature of one flat (Bb) and a 3/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

5

The second system of music shows measures 5 through 8. The Clarinet in Bb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Both parts end with a repeat sign.

9

The third system of music shows measures 9 through 12. The Clarinet in Bb part has a more active melodic line, while the Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Bb part features a series of eighth notes, and the Bassoon part has a more complex accompaniment with some rests. Both parts end with a repeat sign.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Bb part returns to a melodic line similar to the first system, and the Bassoon part provides a consistent accompaniment. Both parts end with a repeat sign.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Bb part continues with its melodic line, and the Bassoon part concludes the piece with a final accompaniment. Both parts end with a repeat sign.