



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 1 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 1 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Eb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) starts with a key signature of one flat (Bb). The tempo is marked as c. 160. The music is in 3/4 time.

5

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides harmonic support with sustained notes.

9

The third system of music shows measures 9 through 12. The Clarinet in Eb part features a more active melodic line, while the Bassoon part continues with a steady accompaniment.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part has a melodic phrase, and the Bassoon part has a more rhythmic accompaniment.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part continues its melodic development, and the Bassoon part provides a consistent harmonic background.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Eb part concludes with a melodic phrase, and the Bassoon part ends with a sustained note.