



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 1 - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 1 - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 160

Violin

Bassoon

The first system of music shows measures 1 through 4. The Violin part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

5

The second system of music shows measures 5 through 8. The Violin part continues with a melodic line, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

9

The third system of music shows measures 9 through 12. The Violin part features a melodic line with some grace notes. The Bassoon part continues with accompaniment. The system ends with a repeat sign and a first ending bracket.

13

The fourth system of music shows measures 13 through 16. The Violin part continues with a melodic line. The Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

17

The fifth system of music shows measures 17 through 20. The Violin part continues with a melodic line. The Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

21

The sixth system of music shows measures 21 through 24. The Violin part continues with a melodic line. The Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.