



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 2 - very high - low notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 2 - very high - low notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

The first system of the score shows the Flute and Guitar parts. The Flute part is in the treble clef, and the Guitar part is in the treble clef. The time signature is 3/4, and the key signature has one flat (B-flat). The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part begins with a half note G3, followed by quarter notes A3, Bb3, and C4.

5 8

The second system contains measures 5 through 8. The Flute part continues with eighth notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D3, E3, and F3.

9 8

The third system contains measures 9 through 12. The Flute part continues with eighth notes G5, A5, Bb5, and C6. The Guitar part continues with quarter notes G3, A3, and Bb3.

13 8

The fourth system contains measures 13 through 16. The Flute part continues with eighth notes D6, E6, F6, and G6. The Guitar part continues with quarter notes C4, D4, and E4.

17 8

The fifth system contains measures 17 through 20. The Flute part continues with eighth notes F6, G6, A6, and Bb6. The Guitar part continues with quarter notes F3, G3, and A3.

21 8

The sixth system contains measures 21 through 24. The Flute part continues with eighth notes C7, D7, E7, and F7. The Guitar part continues with quarter notes Bb3, C4, and D4. The piece concludes with a double bar line.