



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

The first system of music shows measures 1 through 4. The top staff is for Flute and the bottom staff is for Bassoon. The key signature has one flat (B-flat) and the time signature is 3/4. The flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bassoon part provides a harmonic accompaniment with a half note G3 in the first measure, followed by quarter notes B2, D3, and E3 in the subsequent measures.

5

The second system of music shows measures 5 through 8. The flute part continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The bassoon part continues with quarter notes F3, G3, and A3, followed by a half note B3.

9

The third system of music shows measures 9 through 12. The flute part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The bassoon part continues with quarter notes B3, C4, and D4, followed by a half note E4.

13

The fourth system of music shows measures 13 through 16. The flute part continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, and A5. The bassoon part continues with quarter notes F4, G4, and A4, followed by a half note B4.

17

The fifth system of music shows measures 17 through 20. The flute part begins with a quarter note B5, followed by eighth notes C6, D6, and E6. The bassoon part continues with quarter notes C5, D5, and E5, followed by a half note F5.

21

The sixth system of music shows measures 21 through 24. The flute part continues with eighth notes: F6, G6, A6, and B6. The bassoon part continues with quarter notes G5, A5, and B5, followed by a half note C6. The piece concludes with a double bar line at the end of measure 24.