



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - in C - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - in C - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in C part (top staff) starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Bassoon part (bottom staff) starts with a bass clef, the same key signature, and time signature. The music begins with a series of eighth notes in the trumpet and a single bass note in the bassoon.

5

The second system of the score covers measures 5 through 8. The trumpet part continues with eighth notes, while the bassoon part provides a simple harmonic accompaniment with quarter notes.

9

The third system of the score covers measures 9 through 12. The trumpet part features a melodic line with eighth notes, and the bassoon part continues with a steady accompaniment.

13

The fourth system of the score covers measures 13 through 16. The trumpet part has a more active melodic line, and the bassoon part includes some eighth notes.

17

The fifth system of the score covers measures 17 through 20. The trumpet part returns to a melodic line of eighth notes, and the bassoon part provides a consistent accompaniment.

21

The sixth system of the score covers measures 21 through 24. The trumpet part concludes with a final melodic phrase, and the bassoon part ends with a few final notes.