



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 2. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 5-8. The Clarinet in Bb part continues the melodic line. The Bassoon part features a sequence of dotted half notes.

Musical notation for measures 9-12. The Clarinet in Bb part has a more active melodic line with eighth notes. The Bassoon part continues with dotted half notes.

Musical notation for measures 13-16. The Clarinet in Bb part has a melodic line with a trill in measure 14. The Bassoon part features a sequence of dotted half notes.

Musical notation for measures 17-20. The Clarinet in Bb part continues the melodic line. The Bassoon part features a sequence of dotted half notes.

Musical notation for measures 21-24. The Clarinet in Bb part continues the melodic line. The Bassoon part features a sequence of dotted half notes. The piece concludes with a double bar line in both staves.