



# Ralf Behrens

Germany, Edewecht

## Piece for Lute (F major - Version 2 - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Piece for Lute [F major - Version 2 - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 160

Violin

Bassoon

The first system of music shows measures 1 through 4. The Violin part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The Bassoon part (bass clef) starts with a quarter note G2, followed by a dotted quarter note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3.

5

The second system shows measures 5 through 8. The Violin part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. It then has a dotted quarter note G3, an eighth note F3, and a quarter note E3. The Bassoon part continues with quarter notes: F3, E3, D3, C3, B2, A2, G2.

9

The third system shows measures 9 through 12. The Violin part has quarter notes: G3, A3, B3, C4, D4, E4, F4. It then has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The Bassoon part has quarter notes: F3, E3, D3, C3, B2, A2, G2.

13

The fourth system shows measures 13 through 16. The Violin part has quarter notes: G3, A3, B3, C4, D4, E4, F4. It then has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The Bassoon part has quarter notes: F3, E3, D3, C3, B2, A2, G2.

17

The fifth system shows measures 17 through 20. The Violin part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. It then has a dotted quarter note G3, an eighth note F3, and a quarter note E3. The Bassoon part continues with quarter notes: F3, E3, D3, C3, B2, A2, G2.

21

The sixth system shows measures 21 through 24. The Violin part has quarter notes: G3, A3, B3, C4, D4, E4, F4. It then has a dotted quarter note G4, an eighth note F4, and a quarter note E4. The Bassoon part has quarter notes: F3, E3, D3, C3, B2, A2, G2.