



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Guitar

Bassoon

The first system of music shows measures 1 through 4. The guitar part (treble clef) features a melodic line with eighth and sixteenth notes, while the bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4.

5

The second system of music shows measures 5 through 8. The guitar part continues its melodic line, and the bassoon part maintains its accompaniment. Measure 8 ends with a fermata over a dotted half note.

9

The third system of music shows measures 9 through 12. The guitar part has a more active melodic line with eighth notes, and the bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The guitar part continues its melodic line, and the bassoon part has a more active accompaniment with eighth notes. Measure 16 ends with a fermata over a dotted half note.

17

The fifth system of music shows measures 17 through 20. The guitar part continues its melodic line, and the bassoon part continues with its accompaniment. Measure 20 ends with a fermata over a dotted half note.

21

The sixth system of music shows measures 21 through 24. The guitar part continues its melodic line, and the bassoon part continues with its accompaniment. Measure 24 ends with a double bar line.