



Ralf Behrens

Germany, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Piece for Lute [F major - Version 2 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Guitar

Bassoon

The first system of music shows measures 1 through 4. The guitar part (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bassoon part (bass clef) provides a harmonic accompaniment with a dotted half note G3, a half note F3, and a quarter note E3.

5

The second system shows measures 5 through 8. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

9

The third system shows measures 9 through 12. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

13

The fourth system shows measures 13 through 16. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

17

The fifth system shows measures 17 through 20. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.

21

The sixth system shows measures 21 through 24. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with a dotted half note G3, a half note F3, and a quarter note E3.