



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Plaisir d'Amour [French folk song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	French popular song
Comment:	In the 19th century it used to be a romantic love song

Doris Grall on [free-scores.com](https://www.free-scores.com)



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Plaisir d'Amour

French folk song

arranged for recorders
by Doris Grall

anonymous

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, including a grace note. The Alto Recorder part provides harmonic support with dotted and eighth notes. The Tenor Recorder part follows a similar rhythmic pattern to the Alto. The Bass Recorder part provides a steady bass line with dotted and eighth notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with dotted and eighth notes. The Tenor Recorder part follows a similar rhythmic pattern to the Alto. The Bass Recorder part provides a steady bass line with dotted and eighth notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line with eighth and sixteenth notes. The Alto Recorder part provides harmonic support with dotted and eighth notes. The Tenor Recorder part follows a similar rhythmic pattern to the Alto. The Bass Recorder part provides a steady bass line with dotted and eighth notes.

16

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system of music contains measures 16 through 21. It is written for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes, including some rests. The Alto part provides harmonic support with dotted quarter and eighth note patterns. The Tenor part has a steady eighth-note accompaniment. The Bass part features a more active eighth-note line. The system concludes with a double bar line.

22

S. Rec.
A. Rec.
T. Rec.
B. Rec.

1. 2.

Detailed description: This system contains measures 22 and 23. It features a first ending (marked '1.') and a second ending (marked '2.'). The Soprano part has a melodic line that leads into the first ending. The Alto part has a more complex line with some chromaticism. The Tenor part continues with eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The system concludes with a double bar line.