



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title:	Post Communio di Anonimo Toscano XVIII sec. Ricasoli Collection
Composer:	Anonymous
Copyright:	Public Domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on free-scores.com



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Post Communio

from: "Sonate per Organo"

Ricasoli Collection at the University of Louisville Music Library.

a cura di
Maurizio Machella

Anonimo Toscano
del XVIII s.

[Allegro]

The image shows a handwritten manuscript on the left and a modern musical score on the right. The manuscript is titled "Post Communio" and shows the first few measures of the piece in G major and 3/4 time. The modern score is labeled "[Allegro]" and shows the first two measures, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and the bass clef provides a simple accompaniment.

Musical notation for measures 3 to 7. The treble clef contains a melodic line with several triplet markings. The bass clef provides a steady accompaniment with eighth notes and quarter notes.

Musical notation for measures 8 to 11. The treble clef continues the melodic line with some chromaticism. The bass clef accompaniment remains consistent with eighth and quarter notes.

Musical notation for measures 12 to 15. The treble clef features a series of triplet markings. The bass clef accompaniment includes some chords and rests.

Musical notation for measures 16 to 19. The treble clef continues with triplet markings. The bass clef accompaniment features a few chords and rests.

20

24

29

33

37

41

45

Musical notation for measures 45-48. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

49

Musical notation for measures 49-53. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

54

Musical notation for measures 54-58. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

59

Musical notation for measures 59-63. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

64

Musical notation for measures 64-68. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

69

Musical notation for measures 69-73. Treble clef has a sequence of eighth-note triplets. Bass clef has a simple accompaniment of quarter notes.

73

Musical score for measures 73-76. The piece is in G major (one sharp). The right hand features a melodic line with triplets and a 7-measure rest in measure 74. The left hand plays a steady eighth-note triplet accompaniment.

77

Musical score for measures 77-81. The right hand continues with melodic lines, including a triplet in measure 77 and a 7-measure rest in measure 80. The left hand features a more active accompaniment with eighth notes and rests.

82

Musical score for measures 82-86. The right hand has a melodic line with eighth-note patterns and rests. The left hand provides a simple accompaniment with quarter notes and rests.

87

Musical score for measures 87-90. The right hand features a melodic line with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

91

Musical score for measures 91-94. The right hand includes a trill in measure 94. The left hand continues with eighth-note accompaniment.

95

Musical score for measures 95-98. The right hand has a melodic line with eighth-note patterns. The left hand features a steady eighth-note accompaniment.