



# Mike Magatagan

United States (USA), SierraVista

## Postludium I for Brass Quintet (Opus 58 No 4) Brosig, Moritz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Postludium I for Brass Quintet [Opus 58 No 4]
<b>Composer:</b>	Brosig, Moritz
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Baroque
<b>Comment:</b>	Moritz Brosig (1815 - 1887) was a German composer and organist. He was born in in Fuchswinkel at Patschkau (Upper Silesia) and lived his life in in Breslau Germany. Brosig attended the Breslauer Matthias High School and then studied music at the Breslau cathedral organist Franz Wolf . From 1853 to 1884 he was the Wroclaw cathedral organist and Director of Music and teacher at the Academic Institute for Church Music and Royal University Music Dir... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Postludium I

(Opus 58 No 4)

Moritz Brosig (1815-1887)

Arranged for Brass Quintet by Mike Magatagan 2013

**Maestoso**

Bb Trumpet *mf*

French Horn *mf*

Eb Alto Horn *mf*

Trombone *mf*

F Tuba *mf*

Tr *tr*

FH

Ah

Tb

Tu

22

Tr

FH

Ah

Tb

Tu

34

Tr  
FH  
Ah  
Tb  
Tu

Musical score for measures 34-43. The score is for a brass quintet (Trumpet, Flute/Horn, Alto Horn, Trombone, and Tuba) in B-flat major. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute/Horn part has a melodic line with some grace notes. The Alto Horn part has a steady eighth-note accompaniment. The Trombone and Tuba parts provide harmonic support with sustained notes and moving lines.

44

Tr  
FH  
Ah  
Tb  
Tu

Musical score for measures 44-52. The score continues with the brass quintet. The Trumpet part has a more active role with eighth-note patterns and a triplet in measure 48. The Flute/Horn part has a melodic line with some grace notes. The Alto Horn part has a steady eighth-note accompaniment. The Trombone and Tuba parts provide harmonic support with sustained notes and moving lines.

53

Tr  
FH  
Ah  
Tb  
Tu

Musical score for measures 53-62. The score continues with the brass quintet. The Trumpet part has a melodic line with some grace notes. The Flute/Horn part has a melodic line with some grace notes. The Alto Horn part has a steady eighth-note accompaniment. The Trombone and Tuba parts provide harmonic support with sustained notes and moving lines.

61

Tr  
FH  
Ah  
Tb  
Tu

This system contains measures 61 through 68. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 67. The instruments are arranged in a standard brass quintet configuration: Trumpet (Tr), Flute/Horn (FH), Alto Horn (Ah), Trombone (Tb), and Tuba (Tu).

69

Tr  
FH  
Ah  
Tb  
Tu

This system contains measures 69 through 76. The music continues with complex rhythmic textures and melodic lines for all instruments. A flat (b) is placed above the staff in measure 70. The instrumentation remains consistent with the previous system.

77

Tr  
FH  
Ah  
Tb  
Tu

This system contains measures 77 through 84. The music concludes with sustained notes and melodic fragments. A trill (tr) is marked above the staff in measure 83. The instrumentation remains consistent with the previous systems.