



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in C Minor for Woodwind Quartet (KomZ A4) Zach, Jan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in C Minor for Woodwind Quartet [KomZ A4]
Composer:	Zach, Jan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	After arriving in Prague in 1724, Jan Zach initiated studies with Bohuslav Cernohorsky and accepted several musical posts, including those as violinist at St. Gallus and at St. Martin and then those as organist at St. Martin, at the monastic church of the Merciful Brethren, and at the Minorite chapel of St. Ann. Following various travels, he was appointed Kapellmeister at the court of the Prince-Elector of Mainz. His compositions, many of which w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Fugue in C Minor

Jan Zach (KomZ A4) 1699 - 1773

I. Prelude (♩ = 75)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Flute

Oboe

B♭ Clarinet

Bassoon

9

F

O

C

B

18

F

O

C

B

26

Musical score for measures 26-34. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C minor. The key signature has three flats. The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some accidentals. The Flute part (F) has a melodic line with many accidentals. The Oboe (O), Clarinet (C), and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

35

Musical score for measures 35-42. The score continues the woodwind quartet arrangement in C minor. The music maintains the complex rhythmic texture. The Flute part (F) continues its melodic line. The Oboe (O), Clarinet (C), and Bassoon (B) parts continue their respective parts, with some notes being tied across measures.

43

rit.

Musical score for measures 43-48. The score concludes with a *rit.* (ritardando) marking. The music becomes more sustained, with many notes held for longer durations. The Flute part (F) has a long, sustained note in the final measure. The Oboe (O), Clarinet (C), and Bassoon (B) parts also have sustained notes, with some notes being tied across measures.

II. Fugue (♩ = 192)

Musical score for measures 1-13 of the Fugue. The score is for a woodwind quartet consisting of Flute, Oboe, B♭ Clarinet, and Bassoon. The key signature is C minor (three flats) and the tempo is marked ♩ = 192. The Flute part begins with a melodic line in the first measure, while the Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, with some notes appearing in the later measures.

Musical score for measures 14-24 of the Fugue. The score is for a woodwind quartet consisting of Flute (F), Oboe (O), C Clarinet (C), and Bassoon (B). The key signature is C minor (three flats) and the tempo is marked ♩ = 192. The Flute part continues its melodic line, while the Oboe, C Clarinet, and Bassoon parts have more active roles, with the C Clarinet and Bassoon playing more complex rhythmic patterns.

Musical score for measures 25-34 of the Fugue. The score is for a woodwind quartet consisting of Flute (F), Oboe (O), C Clarinet (C), and Bassoon (B). The key signature is C minor (three flats) and the tempo is marked ♩ = 192. The Flute part continues its melodic line, while the Oboe, C Clarinet, and Bassoon parts have more active roles, with the C Clarinet and Bassoon playing more complex rhythmic patterns.

36

47

59

69

Woodwind quartet score for measures 69-78. The score is in C minor (three flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and ties.

79

Woodwind quartet score for measures 79-86. The score continues in C minor and 4/4 time. The instrumentation remains the same. The music features a mix of eighth, sixteenth, and quarter notes, with some phrasing slurs.

87

Adagio

Woodwind quartet score for measures 87-92. The tempo marking "Adagio" is present. The score concludes with a double bar line. The music is characterized by slower-moving lines and sustained notes.