

Swell: Bourdon 8, Coronet II
Great: Diapason 8, 4, 2
Pedal: Light 16, Principal 8, Swell to Pedal

Prelude on
Veni, Veni Emmanuel

J. Srutowski and T. Diers

Andante **rit.** **A tempo**

The score is written for Organ and Pedals in 4/4 time, with a key signature of one flat (B-flat). It is divided into four systems, each with an Organ and Pedals staff. The first system (measures 1-6) is marked **Andante** and **mp**. The second system (measures 7-12) is marked **rit.** and contains a section labeled **A** starting at measure 7. The third system (measures 13-19) is marked **A tempo** and contains a section labeled **B** starting at measure 13. The fourth system (measures 20-25) contains a section labeled **C** starting at measure 20, with the instruction **+ Fagatto 8** in a box. The Organ part features complex textures with chords and melodic lines, while the Pedals part provides a steady bass accompaniment.

Prelude on Veni, Veni Emmanuel

rall. **D** **Maestoso**

Org.

Pedals

ff

+ Great to Pedal

E

Org.

Pedals

rall. **F**

Org.

Pedals

A tempo **rall.**

Org.

Pedals

G.P.

- Great to Pedal

mp

mp

53

Org.

Pedals