



Pierre Giraud

Arranger, Composer, Teacher

France, Nantes

Associate: --

About the piece



Title: Que feras-tu la belle - Down by the sally garden
Composer: Giraud, Pierre
Arranger: Giraud, Pierre
Licence: Pierre Giraud © All rights reserved
Instrumentation: String Ensemble
Style: Traditional

Pierre Giraud on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-giraud.htm>

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Que Feras-tu la belle Down by the Sally Garden

Conducteur

Trad. breton/irlandais
Arrangement : Pierre Giraud

Allegro (♩. = 120)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

9

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mp

17

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

mp

p

mf

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2
25

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

33

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

p

f

41

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

f

p

p

49

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

f

f

p

57

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

p

mf

65

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

mf

mf

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4
73

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

f

81

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

89

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

97

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Adagio ♩ = 60

104

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

110

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

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6
115

Vln. 1
Vln. 2
Alt.
Vc.
Cb.

p

This system contains measures 115 through 119. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The music is in G major and 6/8 time. Measures 115-116 show a dynamic increase with a hairpin. Measures 117-119 are marked *p* (piano). The Violin 1 part has a fermata over the final note of measure 119.

120

Vln. 1
Vln. 2
Alt.
Vc.
Cb.

f

This system contains measures 120 through 125. It features the same five staves. Measures 120-125 are marked *f* (forte). The Violin 1 part has a fermata over the final note of measure 125. A hairpin indicates a dynamic increase starting at measure 120.

126

Vln. 1
Vln. 2
Alt.
Vc.
Cb.

This system contains measures 126 through 130. It features the same five staves. The music continues with various rhythmic patterns and rests. The system concludes with a double bar line at the end of measure 130.